## JIBANTALA ROKEYAMAHAVIDYALAYA

## P.O -MALLIKATI, VIA -BHANGAR, BLOCK-CANNING-II

#### DIST- SOUTH 24 PARGANAS, PIN-743502

#### WEST BENGAL

#### TITLE: -

## **Poster Competition On** "Gender Sensitization –Issues and Challenges"

Organized by Women's Cell, Jibantala Rokeya Mahavidyalaya In Collaboration with IQAC

TYPE : Competition

DATE: 75.08.18

#### **CONCEPTS: -**

The main idea of gender sensitization is the modification of outlook by raising awareness of gender equality concerns. Gender equality is a fundamental principle that champions the equal rights, responsibilities, and opportunities of all individuals, regardless of their gender. It is an essential component of human rights, social justice and sustainable development. Our main motto is to promote the idea -

## "GENDER EQUALITY: LET'S MAKE IT A REALITY"

## **OBJECTIVE: -**

The aim and objective of the Poster Competition is to -

- > exhibit the knowledge which the students have learned from the previous seminar (24.-8.2018) on "Gender Sensitization -Issues and Challenges".
- > To showcase the knowledge acquired by them from the phrase "GENDER SENSITIZATION"
- To make aware what is gender sensitization
- To differentiate the exact position of women in reality and in the real sense
- > To express the exact role of women and men in the society
- > To make both men and women aware about their rights and duties in the society.
- > To know how disparity between men and women in the society should be removed and create an equilibrium within the society Hantala Rokeya Mahavidyalaya Jibantala Rokeya Mahavidyalaya Rox Mallickali, 24 Pgs. (S)



R- dal. ainala nunoya mananuyalay P.O.-Maltickati, 24 Pgs. (S) Teacher-in-Charge nbantala Rokeya Mahavidyalaya P O.-Mallickati, 24-Pgs. (S)

#### SPECTATORS: -

Faculty members of Jibantala Rokeya Mahavidyalaya All the students of honours and general courses

#### **OUTCOME: -**

- ✓ The Student's knowledge regarding Women sensitization was enriched and crystal clear.
- ✓ They REALIZED how men and women are the two sides of the coin, i.e the society.
- This COMPETITION encouraged the students to raise THEIR voices IN FAVOUR OF GENDER EQUALITY.
- The students presented posters to express their realization that both men and women take important roles in the society to create harmonious equilibrium within the society.

ATTENDEES:-

estration Sheet for Poster Competition on Gender Sensitization Date: 25.08.2024 Venue: Seminar Hall, Jibantala Rokeya Mahavidyalata SIGNATURE Mobile Number NAME SL NO 7864959536 Sunajit Mendal Man 1 Anemika Mahato Kloaseka Paranaz boleas Anamile Mahato 7047900591 2 3 Klossehn Mahanazlashar 8250379723 Lipeter Rauth 4 Lipika Pauth \$250 249987 Reising Khatun 5. Rojina Khatun 1907858782 Tanjly Sherch 70630 84262 Tinjla Shekh R. Pal **MOTIVATIONAL SPEECH:** up Maji Teacher-In-Ilbantala Rokeya Mahavidyalaya Jibantala Rokeya Mahavidyalaya P O.-Mallickati, 24-Pgs. (S)



PARTICIPANTS WITH THE TEACHER IN CHARGE DR. RAMKRISHNA MANDAL



WINNERS WITH TEACHER IN CHARGE DR. RAMKRISHNA MANDAL



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#### **CERTIFICATE:-**

# JIBANTALA ROKEYA MAHAVIDYALAYA

(Affiliated to University of Calcutta)

Established:2007

P.O- Mallickati, P.S.-Jibantala, Pin-743502 South 24 Parganas ,West Bengal, India Regd. Under Section 2(f) & 12(B) of UGC Act1956

Poster Competition (Session: 2018-2019)

**Certificate of Participation** 

This is to certify that Sri/Smt. Sugravit Mandal has participated in the "Poster Competition On Gender Sensitization" organized by IQAC & Women's Cell, Jibantala Rokeya Mahavidyalayaon 25<sup>th</sup> August, 2018 at Seminar Hall.

Suck range. Fal omen's Cell Couvenor nariais Rokera Mahandyalaya Suchmita Roy 10AC Co-Ordinator Jibantala Rokeya Mahavidyalaya

Principal Jibantala Rokeya Mahavidyalaya P.O.-Mallickati, 24 Pgs. (S) TIC Jibantala Rokeya Mahavidyalaya

Report prepared by Tina Basu, HOD, Department of History, Jibantala Rokeya Mahavidyalaya.

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Convener, Women'S Cell, Jibantala Rokeya Mahavidyalaya TIC Jibantala Rokeya Mahavidyalaya

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Teacher-In-Charge Itbantala Rokeya Mahavidyalaya P.Q.-Mallickati, 24-Pgs. (S)

