

**DEPARTMENTAL PROFILE**  
**DEPARTMENT OF ENGLISH**  
**JIBANTALA ROKEYA MAHAVIDYALAYA**



**About the Department:** The Department of English of Jibantala Rokeya Mahavidyalaya has three teachers: Dr. Shamima Sultana, Sukanya Pal and Nazrul Islam Mondal. The department has been offering the General English and Compulsory English Programmes since the inception of the college in 2007. The Honours Programme has been offered to students from 2018 when the affiliating university, University of Calcutta, introduced the CBCS curriculum. The department has now started following the new CCF(2022) syllabus under NEP(2020) of the University of Calcutta from the session 2023-2024

The Department has a sanctioned student strength of **31** for Honours Course and **60** for General course.

- Year of Establishment: Hons- **2018** Pass- **2007**
- Name of the Programmes (UG, PG, Integrated Masters): UG
- Name of the Interdisciplinary Course and Department Involved:
- Annual/ Semester/ Choice Based Credit System (Prog. wise):
- Courses in collaboration with other institutions:
- Add-On Courses offered by the Department: 03 ‘

| Name of Course                               | Year | Number of Participants |
|--|------|------------------------|
| <b>SPOKEN ENGLISH</b>                        | 2018 | 14                     |
| <b>SOFT SKILLS AND ENGLISH COMMUNICATION</b> | 2022 | 15                     |
| <b>MEDIA, SPEAKING AND PRESENTATION</b>      | 2023 | 17                     |

- Participation of students of the Department in Add-On Courses: Yes
- Details of Courses discontinued if any:
- Number of Teaching Posts:

| Posts               | Sanctioned | Filled |
|---------------------|------------|--------|
| Professor           |            |        |
| Associate Professor |            |        |
| Assistant Professor | 2          | 2      |

|                                 |   |   |
|---------------------------------|---|---|
| State Aided Contractual Teacher | 1 | 1 |
|---------------------------------|---|---|

- Faculty Profile with name, qualification, designation, specialization (if any), experience:

| Name                | Qualification | Designation                     | Specialization   | No. of Years of Experience | No. of Ph.D students guided in the last four years |
|---------------------|---------------|---------------------------------|--|----------------------------|--|
| Dr. Shamima Sultana | Ph.D          | Assistant Professor             | Linguistics, Comparative Literature  | 15                         |  |
| Sukanya Pal         | M.phil        | Assistant Professor             | Feminist and Women's Studies, Indian Writings in English and in English Translation, Children's Literature | 16                         |  |
| Nazrul Islam Mondal | M.A           | State Aided Contractual Teacher | Elizabethan Literature   | 29                         |  |

- Visiting Faculty if any:
- Percentage of Lectures delivered and Practical Classes handled by temporary faculty:
- Student-Teacher Ratio (Programme wise):

**Year: 2018-2019**

|                             |       |
|-----------------------------|-------|
| Student- Teacher Ratio Hons | 5: 3  |
| Student- Teacher Ratio Pass | 17: 3 |

**Year: 2019- 2020**

|                             |             |
|-----------------------------|-------------|
| Student- Teacher Ratio Hons | 8: 3        |
| Student- Teacher Ratio Pass | 7:1 (21: 3) |

**Year:2020- 2021**

|                             |       |
|-----------------------------|-------|
| Student- Teacher Ratio Hons | 20: 3 |
| Student- Teacher Ratio Pass | 17: 3 |

**Year: 2021-2022**

|                             |             |
|-----------------------------|-------------|
| Student- Teacher Ratio Hons | 9:1 (27: 3) |
| Student- Teacher Ratio Pass | 16: 3       |

**Year: 2022- 2023**

|                             |       |
|-----------------------------|-------|
| Student- Teacher Ratio Hons | 32: 3 |
| Student- Teacher Ratio Pass | 42: 3 |

- Number of Academic Support Staff (technical) and Administrative Staff Sanctioned and Filled:

|                  | Technical Support Staff | Academic Staff Support |
|------------------|-------------------------|------------------------|
| Sanctioned Posts | NIL                     | NIL                    |
| Filled- up Posts | NIL                     | NIL                    |

- Qualification of Teaching Faculty with D.Sc/D.Litt/Ph.D/M.Phil/PG:

| Teachers with            | Number |  |
|--------------------------|--------|--|
| D.Sc                     |        |  |
| D.Litt                   |        |  |
| Ph.D                     | 01     |  |
| M.Phil                   | 01     |  |
| PG                       | 01     |  |
| Total number of Teachers | 03     |  |

- Number of teachers with ongoing projects from a)National and b) International Funding Agencies with Grant Amount received: 0
- Departmental Projects funded by DST-FIST, UGC,ICSSR etc and Total Grants Received: 0
- Publications:

|  |   |
|--|---|
| Number of publications in peer reviewed international journals         |   |
| Number of publications in national/regional journals with ISSN numbers | 1 |
| Number of published chapters in books with ISBN number                 | 3 |
| Number of books published with ISBN number                             |   |
| Number of books edited with ISBN numbers                               |   |

**Details:**

| Year | Author              | Title of Article/Chapter  | Title of Book/<br>Journal                               | Publisher                           | ISSN/<br>ISBN<br>number |
|------|---------------------|---|---|-------------------------------------|-------------------------|
| 2021 | Sukanya Pal         | Representation of women in Thakurmar Jhuli: Engaging with the 'Bhadramahila'  | Exposure: The Journal of Social Sciences and Humanities | Tandrita Bhaduri at Readers Service | 2454-6429               |
| 2023 | Dr. Shamima Sultana | 'Imaginary Homelands': A Reading of Mohsin Hamid's The Reluctant Fundamentalist and Khaled Hosseini's The Kite Runner | Wisdom: An Interdisciplinary Sojourn                    | Rohini Nandan                       | 978-81-19574-38-4       |
|      | Sukanya Pal         | Hayavadana: Trauma of Imperfection  | Wisdom: An Interdisciplinary Sojourn                    | Rohini Nandan                       | 978-81-19574-38-4       |
|      | Nazrul Islam Mondal | Shakespearean Sonnet-Rhyme Scheme, Form and Characteristics   | Wisdom: An Interdisciplinary Sojourn                    | Rohini Nandan                       | 978-81-19574-38-4       |

20. Areas of consultancy:

21. Awards and recognition received by faculty and students:

22. List of eminent speakers/ visitors to the Department

23. Seminars/Conferences organized and Source of funding:

24. Student Profile Programme/Course wise:

**Year: 2018- 2019**

| Name of the Programme<br>Hons & Gen<br>Session<br>wise | Applications<br>Received | Enrolled | Appeared | Passed<br>out | Pass<br>Percentage | Remarks                           |
|--|--------------------------|----------|----------|---------------|--------------------|-----------------------------------|
| English<br>Hons  | 05                       | 02       | -        | -             | -                  | Hons enrolment begins in 2018. So |

|             |    |    |    |    |     |                     |
|-------------|----|----|----|----|-----|---------------------|
|             |    |    |    |    |     | student passed out. |
| English Gen | 12 | 12 | 03 | 03 | 100 |                     |

**Year: 2019- 2020**

| Name of the Programme Hons & Gen Session wise | Applications Received | Enrolled | Appeared | Passed out | Pass Percentage | Remarks   |
|---|-----------------------|----------|----------|------------|-----------------|---|
| English Hons                                  | 06                    | 06       | -        |            |                 | Hons enrolment began in 2018. So no student passed out. |
| English Gen                                   | 12                    | 12       | 03       | 03         | 100             |   |

**Year: 2020- 2021**

| Name of the Programme Hons & Gen Session wise | Applications Received | Enrolled | Appeared | Passed out | Pass Percentage | Remarks   |
|---|-----------------------|----------|----------|------------|-----------------|---|
| English Hons                                  | 14                    | 14       |          |            |                 | Hons enrolment began in 2018. So no student passed out. |
| English Gen                                   | 12                    | 12       | 05       | 05         | 100             |   |

**Year: 2021- 2022**

| Name of the Programme Hons & Gen Session wise | Applications Received | Enrolled | Appeared for exam | Passed out | Pass Percentage |
|---|-----------------------|----------|-------------------|------------|-----------------|
| English Hons                                  | 13                    | 13       | 02                | 02         | 100             |
| English Gen                                   | 11                    | 11       | 03                | 03         | 100             |

**Year: 2022- 2023**

| Name of the Programme<br>Hons &<br>Gen Session<br>wise | Applications<br>Received | Enrolled | Appeared<br>for exam | Passed<br>out | Pass<br>Percentage |
|--|--------------------------|----------|----------------------|---------------|--------------------|
| English<br>Hons  | 13                       | 13       | 04                   | 04            | 100                |
| English Gen  | 35                       | 35       | 05                   | 05            | 100                |

25. Diversity of Students:

| Percentage<br>of students<br>enrolled<br>from | Own District | Other<br>district | Own State | Other state | Abroad |
|---|--------------|-------------------|-----------|-------------|--------|
| UG  | 100%         | 0                 | 100%      | 0           | 0      |

26. Social Profile of Students:

| Percentage of<br>students<br>belonging to | GEN   | SC    | ST   | OBC-A | OBC-B |
|---|-------|-------|------|-------|-------|
| Year 2018-2019                            | 59%   | 13.6% | -    | 18.1% | -     |
| Year 2019- 2020                           | 68.9% | 13.7% | -    | 17.2% |       |
| Year 2020- 2021                           | 54%   | 24.3% | 2.7% | 16.2% | 2.7%  |
| Year 2021- 2022                           | 72%   | 18.6% | -    | 9.3%  | -     |
| Year 2022- 2023                           | 75.6% | 12.1% | 1.3% | 10.8% | -     |

27. How many students have cleared national and state competitive examinations such as NET, SET, GATE, Civil Services, Defence Services etc? NIL

28. Student Progression:

| Student Progression  | Against % enrolled |
|--|--------------------|
| UG to PG   | 66%                |
| PG to M.Phil   | Record not found   |
| PG to P.hd   |                    |
| Ph.D to Post- Doctoral   |                    |
| Employed   |                    |
| <ul style="list-style-type: none"> <li>• Campus selection</li> </ul>   |                    |
| <ul style="list-style-type: none"> <li>• Other than campus recruitment/<br/>entrepreneurship/self- employed</li> </ul> |                    |

29. Details of Infrastructural facilities

a) Library books available for students and teachers: 350 books (approximately) in the English Department section of the college library

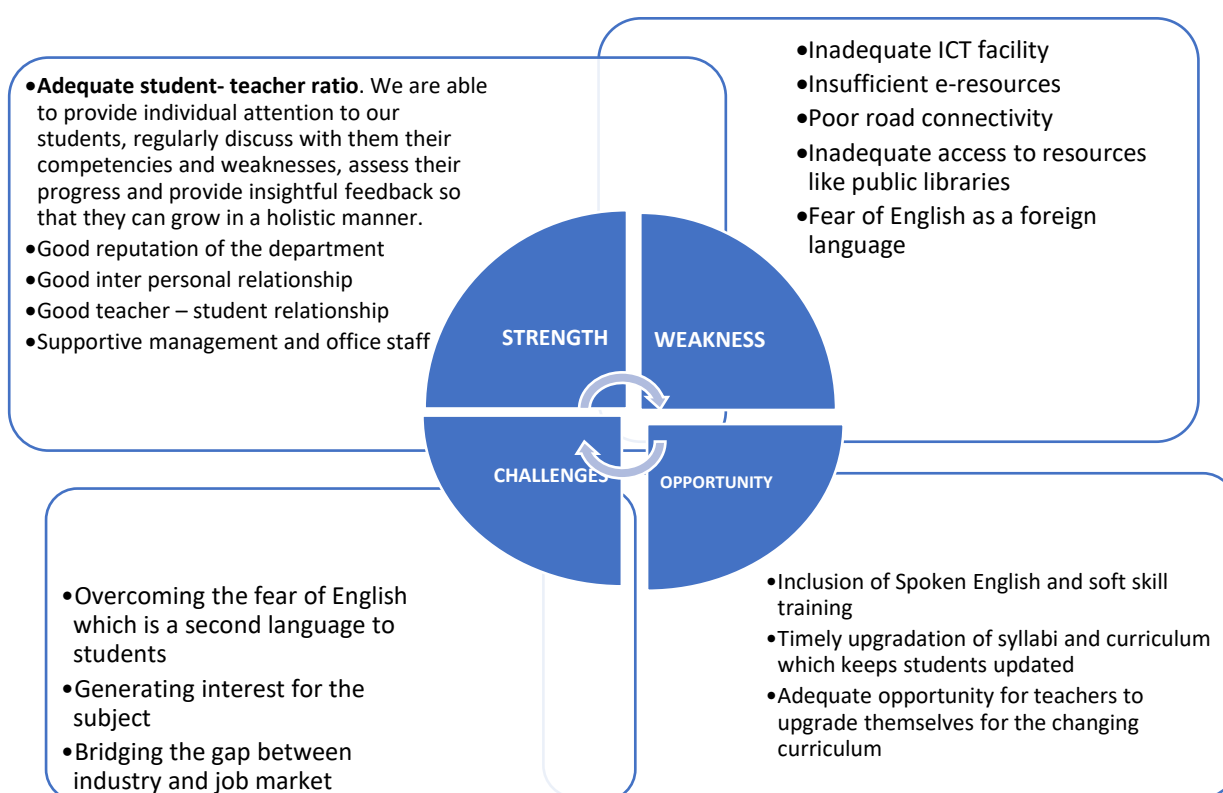
b) Internet facilities for staff and students: Yes

c) Classroom with ICT facility: Yes (01)

30. Teaching methods adopted to improve student learning: ICT, Handouts, Class tests, Group Discussions

31. Participation in Institutional Social Responsibility (ISR) and Extension Activities

32. SWOC Analysis of the Department:



33. **Future plans of the department:**

- The Department of English wishes to introduce a Departmental Library for the students of the Department.
- The Department of English aims to introduce skill-based add-on courses like Spoken English, Communication and Soft-Skill Development as community based programmes for the benefit of students of the locality.