DEPARTMENTAL PROFILE

DEPARTMENT OF SANSKRIT
JIBANTALA ROKEYA MAHAVIDYALAYA

ESTED: 2007
Affiliated to University of Calcutta

Regd. Under Section 2(f) & 12(B) of UGC Act 1956.
Jibantala, Mallickati, Canning-II,
South 24 Parganas, 743502,

W.BEmail-jmrokeya@gmail.com
Website- www.jibantalarokeyamahavidyalaya.in

ABOUT THE DEPARTMENT

The Department of Sanskrit Start its Journey with a General Course in 2009.This Department Started Teaching Honours Course in 2010 at the initiative of Dr.Ramkrishna Mandal (Teacher- in- Charge) of Jibantala Rokeya Mahavidyalaya. At Present the Department has two faculty Members, Prof. Arup Kumar Kole and Prof.Rabin Kumar Adhikari. Both of them are qualified With Their Prestigious degnees. Since to Journey of this Department Arup Kumar Kole and Rabin Kumar Adhikari has been maintaning all the Departmental Works. The department has a remarkable collection of books of Sanskrit Literature.

VISION, MISSION, MOTTO AND PHILOSOPHY OF THE DEPARTMENT

➢ VISION OF THE DEPARTMENT

- To build a bridge between the ancient Indian knowledge systems and the current to provide unlimited invaluable knowledge of ancient Indian heritage.
- Knowledge systems.
- To explore ancient Sciences and Technologies with a modern perspective.
- To educate the students to be good citizens.
- To encourage the students to lead a successful and Fearless life.

➢ MISSION OF THE DEPARTMENT

The mission of Sanskrit literature is one of humanism, unity, of mankind, of values, of
Peace and mutual understanding and harmonious development of the individual and the society. Hence the mission of our department is the same one.

➢ MOTTO OF THE DEPARTMENT

Honesty, transparency and highly ethical behavior

➢ PHILOSOPHY OF THE DEPARTMENT

To teach the truth and reality, to seek the truth and to activate the real goal of life.

DEPARTMENTAL PROFILE

1. Name of the Department: Sanskrit
2. Year of Establishment: Hons-   2010 Pass-   2009
3. Name of the Programmes (UG, PG, Integrated Masters): UG
4. Name of the Interdisciplinary Course and Department Involved: NA
5. Annual/ Semester/ Choice Based Credit System (Prog. wise): CBCS
6. Courses in collaboration with other institutions: NIL
7. Add-On Courses offered by the Department: NIL
8. Participation of students of the Department in Add-On Courses: NIL
9. Details of Courses discontinued if any: NIL
10. Number of Teaching Posts:

Posts	Sanctioned	Filled
Professor	-	-
Associate Professor	-	-
Assistant Professor	-	-
State Aided Contractual Teacher	02	02

11. Faculty Profile with name, qualification, designation, specialization (if any), experience:

Name	Qualification	Designation	Specialization	No. of Years of Experience	No. of Ph.D. students guided in the last four years
Arup Kumar Kole	M.A	SACT	KAVYA	14 Years	NA
Rabin Kumar Adhikari	M.A	SACT	KAVYA	12 Years	NA

12. Visiting Faculty if any: NIL
13. Percentage of Lectures delivered and Practical Classes handled by temporary faculty: NIL
14. Student-Teacher Ratio (Programme wise):

Student- Teacher Ratio Hons	1:2
Student- Teacher Ratio Pass	78:2

15. Number of Academic Support Staff (technical) and Administrative

Staff Sanctioned and Filled:

	Technical Support Staff	Academic Staff Support
Sanctioned Posts	NA	NA
Filled- up Posts	NA	NA

16. Qualification of Teaching Faculty with D.Sc./D.Litt./Ph.D./M.Phil./PG:

Teachers with	Number	
D.Sc.	-	
D.Litt.	-	
Ph.D.	-	
M.Phil.	-	
PG	02	
Total number of Teachers	02	

17. Number of teachers with ongoing projects from a)National and

b) International Funding Agencies with Grant Amount received:

NIL

18. Departmental Projects funded by DST-FIST, UGC,ICSSR etc. and

Total Grants Received: NIL

19. Publications:

Number of publications in peer reviewed international journals	NIL
Number of publications in national/regional journals with ISSN numbers	NIL
Number of published chapters in books	NIL
Number of books published with ISBN number	NIL
Number of books edited with ISBN numbers	NIL

20. Areas of consultancy: NIL

21. Awards and recognition received by faculty and students: NIL

22. List of eminent speakers/ visitors to the Department: NIL

23. Seminars/Conferences organized and Source of

funding: YES (College Fund)

24. Student Profile Programme/Course wise:

Intake capacity and seat matrix department of Sanskrit (2018-2023):

Year	Course/ Programme	Intake Capacity	55% of Existing Seats(UR)	22% of Existing Seats(SC)	6% of Existing Seats(ST)	17% of Existing Seats(OBC-A& B)
2018-19	B.A.(SANA)	36	20	8	2	6
	B.A.(SANG)	150	82	33	9	26
2019-20	B.A.(SANA)	36	20	8	2	6
	B.A.(SANG)	150	82	33	9	26
2020-21	B.A.(SANA)	36	20	8	2	6
	B.A.(SANG)	150	82	33	9	26
2021-22	B.A.(SANA)	36	20	8	2	6
	B.A.(SANG)	150	82	33	9	26
2022-23	B.A.(SANA)	36	20	8	2	6
	B.A.(SANG)	150	82	33	9	26

Student's strength: 2018-2019

Semester/part	HONS			GENERAL		
	Male	Female	Total	Male	Female	Total
Sem-1(CBCS)	01	00	01	10	6	16
PART-II	00	00	00	01	08	09
Part-lll	00	00	00	01	02	03

Student's strength: 2019-2020

Semester/part	HONS			GENERAL		
	Male	Female	Total	Male	Female	Total
Sem-1(CBCS)	00	00	00	03	07	10
PART-II	00	00	00	02	02	04
Part-lll	00	00	00	01	00	01

Student's strength: 2020-2021

Semester/part	HONS			GENERAL		
	Male	Female	Total	Male	Female	Total
Sem-1(CBCS)	00	00	00	01	05	05
Sem-lll	00	00	00	00	03	03
Sem-v	00	00	00	00	01	01

Student's strength: 2021-2022

Semester/part	HONS			GENERAL		
	Male	Female	Total	Male	Female	Total
Sem-1(CBCS)	00	00	00	01	03	04
Sem-lll	00	00	00	00	04	04
Sem-v	00	00	00	00	00	00

Student's strength: 2022-2023

Semester/part	HONS			GENERAL		
	Male	Female	Total	Male	Female	Total
Sem-1(CBCS)	00	00	00	05	10	15
Sem-lll	00	00	00	00	02	02
Sem-v	00	00	00	00	00	00

Students Profile (Year Wise):

Name of the course/programme	Enrolled		Total Enrolled
	Male	Female	
B.A(SANA)2018-19	01	00	01
B.A(SANG)2018-19	12	16	28
B.A(SANA)2019-20	00	00	00
B.A(SANG)2019-20	06	09	15
B.A(SANA)2020-21	00	00	00
B.A(SANG)2020-21	01	09	10
B.A(SANA)2021-22	00	00	00
B.A(SANG)2021-22	01	07	08
B.A(SANA)2022-23	00	00	00
B.A(SANG)2022-23	05	12	17

Departmental Result (Year Wise):

Year	Programme	No. of students appeared in the final year Exam.	No. of students pass in the final Year exam.	Pass percentage
2018-19	B.A(SANA)	00	00	00
	B.A(SANG)	09	07	78%
2019-20	B.A(SANA)	00	00	00
	B.A(SANG)	11	08	73%
2020-21	B.A(SANA)	00	00	00
	B.A(SANG)	04	04	100%
2021-22	B.A(SANA)	00	00	00
	B.A(SANG)	06	06	100%
2022-23	B.A(SANA)	00	00	00
	B.A(SANG)	03	03	100%

25. **Diversity of Students:**

Percentage of students enrolled from	Own District	Other district	Own State	Other state	Abroad
UG	✓	X	✓	X	X

26. **Social Profile of Students:**

Year	Programme Name		No. of Seats earmarked for reserved category					No. of students admitted from the reserved category				
	Total Admission		SC	ST	OBC	GEN	OTHER	SC	ST	OBC	GEN	OTHER
2018-2019	B.A(SANA)	01	08	02	06	20	00	00	00	00	01	00
	B.A(SANG)	28	33	09	26	82	00	10	01	03	14	00
2019-2020	B.A(SANA)	00	08	02	06	20	00	00	00	00	00	00
	B.A(SANG)	15	33	09	26	82	00	09	00	00	06	00
2020-2021	B.A(SANA)	00	08	02	06	20	00	00	00	00	00	00
	B.A(SANG)	10	33	09	26	82	00	05	01	00	04	10
2021-2022	B.A(SANA)	00	08	02	06	20	00	00	00	00	00	00
	B.A(SANG)	08	33	09	26	82	00	02	02	00	05	00
2022-2023	B.A(SANA)	00	08	02	06	20	00	00	00	00	00	00
	B.A(SANG)	17	33	09	26	82	00	05	00	00	12	00

27. How many students have cleared national and state competitive examinations such as NET, SET, GATE, Civil Services, Defence Services etc.?   NIL

28. Student Progression:

Student Progression	Against % enrolled
UG to PG	NIL
PG to M.Phil.	NIL
PG to Ph.D.	NIL
Ph.D. to Post- Doctoral	NIL
Employed	NIL
1. Campus selection	NIL
2. Other than campus recruitment/ entrepreneurship/self-employed	NIL

29. Details of Infrastructural facilities: N I L

a) Library books available for students and teachers : Yes , Total books – 270 Above

b) Internet facilities for staff and students: Yes

c) Classroom with ICT facility : 01

d) Laboratory: Yes

30. Number of students receiving financial assistance from college, university, government and other agencies:

Percentage of students receiving SC, ST, OBC, Minority stipend	

Percentage of students receiving UGC / College Assistance	NIL

31. Details of student enrichment programmes (special lectures/ seminars) with external experts:

Topic – "Society and Nature: A Holistic Discussion in the Light of Ancient Literature.
Speaker – Suchismita Pahari
Date – 25/04/2023,
Total Student – 10

32. Teaching methods adopted to improve student learning:
Teaching – learning method.

33. Participation in Institutional Social Responsibility (ISR) and Extension Activities: NIL

33. SWOC Analysis of the Department :

- **Strength:**

Strengths for a good teaching-learning environment and student-centred teaching.

Overall satisfactory final exam result is also a strength.

- **Weakness:**

Lack of permanent faculty.

Weaknesses for loss of teaching hours due to different types of examinations held in the college.

- **Opportunity:**

As our college is located in a backward region, it has a great opportunity to provide quality education to the underprivileged and weaker sections of society.

- **Challenges:**

To motivate students to study Sanskrit as a main subject is a big challenge.

35. Future plans of the department:

1. Extension Lectures.

2. More Seminar as relevant topics.

3. Preparation for NET/SET Examination.

4. Students Lectures.

5. Visit to Special School.

FACULTY AND PARTICULARS

NAME	PARTICULARS	DESIGNATION
ARUP KUMAR KOLE	M.A	SACT
RABIN KUMAR ADHIKARI	M.A	SACT

DEPARTMENTAL LEARNING RESOURCES

- LIBRARY FACILITY
- LEARNING BY BOARD WORK
- SMART CLASSROOMS
- COMPUTER AND INTERNET FACILITY
- DOUBT CLEARANCE BY TEACHERS AS AND WHEN REQUIRED
- TEACHER AVAILABLE ON PHONE CALL

ACTION TAKEN FOR SLOW LEARNERS

- Slow learners are taken care of individually.
- Often counselling is done to point out specific problems.
- Teachers available for problem handling during college hours and even after that, over the phone.
- Smart classrooms used for audio-visual effects to make the learning process more interesting.
- Students are encouraged to pose problems to teachers.

DEPARTMENTAL UNIQUENESS

- ❖ To mentor and support students as they seek knowledge in a variety of Sanskrit language and literature areas.
- ❖ To inspire students to forge their paths by bringing to light their rich cultural,
- ❖ Moral, literary, and scientific legacy.
- ❖ Contribution to its improvement and preservation. To cultivate in students the capacity for excellent investigation and analytical thinking to enhance their intellectual capacities.
- ❖ To generate a high-strength study on Sanskrit literature and language.

THANK YOU